

Grade 3 Art

Quarter 1

Topics/Unit in Q1 (from Year at a glance): _____

Product/Performance

1. Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems

A. Drawing

1. Layer two or more colors using crayon, colored pencil, or oil pastel

B. Painting

2. Apply paint in even strokes to create a watercolor/thinned tempera wash.
3. Paint lines and fill in shapes with even color using tempera

D. Other Media

4. Demonstrate an additive process (e.g., string, cardboard, glue, found objects)

2. Select and apply three-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems

A. Sculpture, Ceramics, Other Media

5. Manipulate paper to create forms (in-the- round)
6. Cut a symmetrical shape from a folded piece of paper
7. Modeling with clay or a similar material: Create applied and impressed textures

3. Communicate ideas about subject matter and themes in artworks created for various purposes

A. Subject Matter: Fine Arts

8. Figure: Create an original artwork of a figure in an action pose
9. Landscape: Create an original landscape
10. Non-Objective: Create an original artwork using line, shape and color

B. Subject Matter: Functional Arts

11. Create a container (e.g., paper box, clay pot, fiber basket)

C. Theme

12. Create an original artwork that communicates ideas about the following themes:

- Community
- Group identity (e.g., family, classroom, groups, scouts, sports teams)

Elements and Principles

1. Select and use elements of art for their effect in communicating ideas through artwork

A. Line

13. Identify and use horizontal, vertical, and diagonal lines

B. Shapes

14. Differentiate between shapes and forms

C. Form

15. Identify and demonstrate sculpture-in-the-round

D. Texture

16. Identify and use invented textures

E. Color

17. Identify and use warm and cool colors

G. Space

18. Identify and use middle ground, overlapping, and change of size to create illusion of space

2. Select and use principles of art for their effect in communicating ideas through artwork

A. Balance

19. Identify and use symmetrical (formal) balance

C. Contrast

20. Identify and use size contrast

Artistic Perceptions

1. Investigate the nature of art and discuss responses to artwork

A. Aesthetics

21. Compare different responses students may have to the same artwork

2. Analyze and evaluate art using art vocabulary

A. Art Criticism

22. Describe the use of the following in artworks: Outlines, Organic shapes, Organic forms, Tints and shades, Values, Positive and negative space, Radial balance, Center of interest/focal Point, Contrast/ variety of values, Complex patterns, Facial proportions

Interdisciplinary Connections

1. Explain connections between visual art and performing arts

A. Connecting Visual and Performing Arts

23. Compare the art and music of a particular culture

2. Explain the connections between Visual Art and Communication Arts, Math, Science or Social Studies

A. Connecting Art and Non-Art Subjects

24. Explain how the math principle of symmetry is used in art

Historical and Cultural Contexts

1. Compare and contrast artworks from different historical time periods and/or cultures

A. Historical Period or Culture

25. Identify works of art from:

- United States
- Europe (Realistic)
- Africa

B. Characteristics of Artworks

26. Compare and contrast two artworks on:

- Subject matter
- Media
- Use of line, color, shape, and texture
- Theme

- Purpose of art in culture
- Place