



## 2 Grade Reading

### Quarter 3

## **Unit 3: Bigger Books Mean Amping Up Reading Power**

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### **Reading**

#### **1. Develop and apply skills to the reading process**

A. **Comprehension.** Develop and demonstrate reading skills in response to text by:

- monitoring comprehension and making corrections and adjustments when understanding breaks down [2.R.1.A.e]

B. **Vocabulary.** Develop an understanding of vocabulary by:

- using antonyms and synonyms [2.R.1.B.d]
- locating words in a dictionary or glossary to determine or clarify the meaning of words or phrases [2.R.1.B.e]

C. **Making Connections.** Determine the relevant connections between:

- text to text (text ideas, including similarities and differences regarding information and relationships in fiction and nonfiction)[2.R.1.C.a]
- text to world (text ideas regarding experiences in the world). [2.R.1.C.b]

D. **Drama.** Read, infer, and draw conclusions to:

- identify characters, setting, acts, and scenes in plays [2.R.1.D.a]
- identify the elements of dialogue and use them in informal plays [2.R.1.D.b]

### **Reading Foundations**

#### **3. Understand how English is written and read.**

A. **Phonics.** Develop phonics in the reading process by:

- using contractions [2.RF.3.A.g]
- using common syllable patterns to decode words including *r*-controlled vowels [2.RF.3.A.h]

### **Speaking/Listening**

#### ***3. Speak effectively in collaborative discussions.***

A. **Collaborative Discussions.** Speak clearly and to the point, using conventions of language when presenting individually or with a group by:

- taking turns in discussion with a shoulder partner, according to classroom expectations [2.SL.3.A.a]
- b. confirming comprehension of read-alouds and independent reading by retelling and asking appropriate questions [2.SL.3.A.b]

#### ***4. Speak effectively when presenting.***

A. **Presenting.** Speak clearly and audibly, using conventions of language when presenting individually or with a group by:

- explaining a topic (student-chosen or teacher-assigned) while maintaining eye contact with audience [2.SL.4.A.a]
- using academic language and conventions [2.SL.4.A.c]