



## 3 Reading

### Quarter 2

#### *Reading to Learn:*

#### *Grasping Main Ideas and Text Structures*

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#### Reading

*2. Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.*

**C. Drama.** Read, infer, and draw conclusions to:

- identify language that creates a graphic visual experience and appeals to the senses [3.R.2.C.b]

*3. Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.*

**B. Literary Techniques.** Read, infer, and draw conclusions to:

- distinguish the difference between a biography and an autobiography [3.R.3.B.a]

**C. Text Structures.** Read, infer, and draw conclusions to:

- describe relationships among events, ideas, concepts, and cause and effect in texts [3.R.3.C.a]
- explain the relationship between problems and solutions [3.R.3.C.b]
- use information gained from illustrations and words to demonstrate understanding of the text [3.R.3.C.c]
- explain the author's purpose [3.R.3.C.d]

***4. Comprehend and analyze words, images, graphics, and sounds in various media and digital forms to impact meaning.***

**A. Digital and Media Literacy.** Read to develop an understanding of media and its components by:

- understanding how communication changes when moving from one genre of media to another [3.R.3.D.a]
- explaining how various design techniques used in media influence the message [3.R.3.D.b]
- comparing various written conventions used for digital media [3.R.3.D.c]
- identifying text structures and graphics features of a web page [3.R.3.D.d]