4 Reading

Quarter 3

Unit 2: Reading the Weather, Reading the World

Reading

1.Develop and apply skills to the reading process

B. Vocabulary. Develop an understanding of vocabulary by:

- determining the meaning of academic English words derived from Latin, Greek, or other linguistic root words and their prefixes and suffixes [4.R.1.B.a]
- using the context of the sentence to determine the meaning of unfamiliar words or multiple-meaning words [4.R.1.B.b]
- completing analogies [4.R.1.B.c]
- identifying the meaning of common idioms and figurative language [4.R.1.B.d]
- using a dictionary or glossary to determine the meanings, syllabication, and pronunciation of unknown words [4.R.1.B.e]

C. Making Connections. Explain the relevant connections between:

- text to text (ideas and information in various fiction and nonfiction works, using compare and contrast) [4.R.1.C.a]
- text to world (text ideas regarding experiences in the world by demonstrating an awareness that literature reflects a cultural and historical time frame) [4.R.1.C.b]

2. Develop and apply skills and strategies to comprehend, analyze, and evaluate fiction, poetry, and drama from a variety of cultures and times.

A. Fiction. Read, infer, analyze, and draw conclusions to:

- summarize and sequence the events/plot, explain how past events impact future events, and identify the theme [4.R.2.A.a]

- describe the personality traits of characters from their thoughts, words, and actions [4.R.2.A.b]

- describe the interaction of characters, including relationships and how they change [4.R.2.A.c]

Missouri Grade-level Expectations (2016 Spring)

- compare and contrast the point of view from which stories are narrated; explain whether the narrator or speaker of a story is first or third person [4.R.2.A.e]

B. **Poetry.** Read, infer, and draw conclusions to:

- explain structural elements of poetry [4.R.2.B.a]

C. Drama. Read, infer, and draw conclusions to:

- explain structural elements of dramatic literature [4.R.2.C.b]

3. Develop and apply skills and strategies to comprehend, analyze, and evaluate nonfiction (e.g., narrative, information/explanatory, opinion, persuasive, argumentative) from a variety of cultures and times.

A. Text Features. Read, infer, and draw conclusions to:

- use multiple text features to locate information and gain an overview of the contents of text [4.R.3.A.a]
- describe the sequence of events, ideas, concepts, or steps needed to carry out a procedure [4.R.3.A.b]
- interpret and explain factual information presented graphically [4.R.3.A.c]

B. Literary Techniques. Read, infer, and draw conclusions to:

- explain similarities and differences between the events and characters' experiences in a fictional work and the actual events and experiences described in an author's biography or autobiography [4.R.3.B.a]
- analyze, make inferences, and draw conclusions about persuasive text; use evidence from the text to explain the author's purpose; and support the analysis [4.R.3.B.b]

C. Text Structures. Read, infer, and draw conclusions to:

- distinguish fact from opinion in a text and explain how to verify what is a fact [4.R.3.C.a]
- explain author's purpose [4.R.3.C.b]

4. Comprehend and analyze words, images, graphics, and sounds in various media and digital forms to impact meaning.

A. Digital and Media Literacy. Read to develop an understanding of media and its components by:

a. explaining the positive and negative impacts of advertisement techniques used in various genres of media to impact consumer behavior [4.R.4.A.a]

b. explaining how various design techniques used in media influence the message [4.R.4.A.b]

c. comparing various written conventions used for digital media [4.R.4.A.c]

d. explaining text structures and graphics features of a web page and how they help readers to comprehend text [4.R.4.A.d]

Reading Foundations

1. Understand how English is written and read (Start of Reading Foundations).

A. Phonics. Develop phonics in the reading process by:

● decoding words using knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read unfamiliar multi-syllabic words in context [4.RF.1.A.a]

● reading root words, prefixes, and suffixes and important words from specific content curricula [4.RF.1.A.b]

4. Understand how English is written and read.

A. Fluency. Read, appropriate texts with fluency (rate, accuracy, expression, appropriate phrasing), with purpose, and for comprehension

● use context to confirm or self-correct word recognition and understanding, rereading as necessary [4.RF.4.A.a]