



7 Writing Q1

Reading Literary

Writing

2. Approaching the Task as a Writer

- a. Follow a writing process to produce clear and coherent writing in which the development, organization, style, and voice are appropriate to the task, purpose, and audience; develop writing with narrative, expository, and argumentative techniques. [7.W.2.A]
 - i. *Narrative*: Develop narratives including poems about real or imagined experiences which establish and maintain a consistent point of view and include clearly identified characters, well-structured event sequences, narrative techniques, and relevant descriptive details.[7.W.2.A.a]

3. Approaching the Task as a Reader

- b. Review, revise, and edit writing with consideration for the task, purpose, and audience. [7.W.3.A]
 - i. Organization and content: Introduce the topic, maintain a clear focus throughout the text, and provide a conclusion that follows from the text. Add or delete content to clarify meaning. [7.W.3.A.a]
 - ii. Word choice, syntax, and style: Choose appropriate, precise language for the style, task, and audience; convey the relationship among ideas through varied sentence structures. [7.W.3.A.b]

- iii. Conventions of standard English and usage: Demonstrate a command of the conventions of standard English grammar and usage, including spelling and punctuation. [7.W.3.A.c]
- iv. Use effective transitions to clarify relationships, connect ideas and claims, and signal time shifts. [7.W.3.A.d]
- v. Use technology, including the Internet, to produce and publish writing, link to and cite sources, and interact and collaborate with others. [7.W.3.A.e]